

Message Text

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UNCLAS CARACAS 9032

FOR: CU/ARA; USIA FOR ILA/RODGERS

TAGS: OEXC VE (LISCANO JUAN)
SUBJECT: INTERNATIONAL VISITOR PROGRAM, ETA, BIODATA, AND
PROGRAM SUGGESTIONS FOR LISCANO

REF: STATE 196078, TELCON DICKENS/ DENNIS

1. IN ACCORDANCE DEPARTMENT'S RECOMMENDATION, JUAN
LISCANO ARRIVING NEW YORK, SEPTEMBER 14, PAA 218. PLEASE
MEET NEW YORK AND WASHINGTON, MAKE RESERVATION NEW YORK NEAR
RAILWAY STATION AND METROLINER, PARLOR CAR FOLLOWING DAY FOR
WASHINGTON.

2. BIODATA FOLLOWS: BORN CARACAS JULY 7, 1915, JUAN LISCANO
IS A LEADING VENEZUELAN POET, INTELLECTUAL AND PUBLISHER OF
LITERARY MAGAZINE ZONA FRANCA, EDUCATED IN VENEZUELA,
FRANCE, BELGIUM AND SWITZERLAND, 3 YEARS LAW SCHOOL, UNIVERSIDAD
CENTRAL DE VENEZUELA. WRITING COVERS THREE ASPECTS:
JOURNALISM, FOLKLORE, AND CREATIVE WRITING, AND CULTURAL
CRITICISM. RECENTLY APPOINTED BY PRESIDENT PEREZ AS PRESIDENT
OF ORGANIZING COMMITTEE FOR THE PROPOSED NATIONAL
CULTURAL COUNCIL (CONSEJO NACIONAL DE LA CULTURA
CONAC). FOUNDER AND DIRECTOR SEVERAL LITERARY, FOLKLORE AND
INTELLECTUAL MAGAZINES. DIRECTOR OF SUNDAY LITERARY
SUPPLEMENT CARACAS DAILY EL NACIONAL (1943-50 AND 1959-61).
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DIRECTOR OF THE NATIONAL FOLKLORE INSTITUTE'S RESEARCH SERVICES

(1946-48). LISCANO RESPONSIBLE FOR FIRST RECORDED COLLECTION OF VENEZUELAN FOLKLORE MUSIC, A COPY OF WHICH HE DONATED TO THE LIBRARY OF CONGRESS IN WASHINGTON IN 1946. HE IS AUTHOR OF ABOUT 35 LITERARY WORKS, AMONG THEM CONTIENDA (POEMS 1941, WHICH OBTAINED MUNICIPAL POETRY PRIZE); HUMANO DESTINO (POEMS 1949, AWARDED NATIONAL LITERARY PRIZE). IN 1973 VENEZUELAN GOVERNMENT AWARDED HIM THE "ORDEN DE ANDRES BELLO."

3. PROGRAM SUGGESTIONS.

AS PRESIDENT ORGANIZING COMMITTEE FOR PROPOSED NATIONAL CULTURAL COUNCIL, LISCANO SHOULD MEET LEADING U.S. PERSONALITIES CONCERNED WITH PLANNING IN THE ARTS, I.E. NATIONAL ENDOWMENT FOR THE ARTS, ETC. WISHES VISIT THREE OR FOUR UNIVERSITIES WITH STRONG PROGRAMS IN SPANISH AND LATIN-AMERICAN LITERATURE FOR MEETINGS PROFESSORS AND STUDENTS AND WOULD WELCOME OPPORTUNITY LECTURE ON CONTEMPORARY VENEZUELAN LITERATURE. HIS BOOK "PANORAMA DE LA LITERATURA VENEZOLANA ACTUAL" WAS WRITTEN UNDER CONTRACT WITH THE ORGANIZATION OF AMERICAN STATES, COPIES OF THIS AND POETRY VOLUMES HAVE BEEN PRESENTED BY HIM TO LIBRARY OF CONGRESS. WASHINGTON D.C.- NATIONAL ENDOWMENT, OAS (DEPARTMENTS OF CULTURE/PHYLLOSOPHY, AMERICAS MAGAZINE), LIBRARY OF CONGRESS, HISPANIC FOUNDATION, ILA (ED JOYCE); VOICE OF AMERICA INTERVIEW, WILLIAMSBURG. NEW YORK- LINCOLN CENTER, POSSIBLY NEW YORK CENTER FOR INTERAMERICAN RELATIONS (JOHN GATES, JR); CULTURAL SCENE. BOSTON- HARVARD (ENRIQUE ANDERSON IMBERT, ESTARYS GOSTAUTA), WEEKEND WITH RAINER SCHULTE (A FRIEND), MUNDUS ARTIUM LITERARY MAGAZINE, 34 CROSS STREET, DESPLAINS, OHIO, 45780. CHICAGO AREA- UNIVERSITIES, AND POSSIBLY UNIVERSITY OF WISCONSIN. CALIFORNIA- SAN FRANCISCO, STANFORD (POSSIBLY YOSEMITE) GRAND CANYON.

4. LISCANO CONSIDERS HE MAY NOT NEED ESCORT INTERPRETER SINCE CONTACTS PRINCIPALLY WITH SPANISH DEPARTMENTS AND IN WASHINGTON LOCAL INTERPRETERS COULD BE PROVIDED FOR VISIT NATIONAL ENDOWMENT AND KENNEDY CENTER. TRAVEL WHEREVER UNCLASSIFIED

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POSSIBLE SHOULD BE BY SURFACE.
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